Permit #F00152110

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152110 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company CAPTIVATED ARTIST PRODUCTIONS INC

Insured Company Name CAPTIVATED ARTIST PRODUCTIONS INC

Contact Phone No. 1 480-861-1132
Contact Phone No. 2
Fax
Address 2170 W. 29TH ST
LOS ANGELES, California 90018

Production Title TAKE ME TO TARZANA

Type of Production Feature

Producer Kevin Harding

Director Maceo Greenberg

1st AD Rachel Penner

Production Manager Reiko Napier

FilmL.A. Coordinator Cody Penwell

Location Manager Kevin Harding
Primary Phone Mobile - 714-496-8911
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,009.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00152110	**Location Manager**	Kevin Harding
Production Company	CAPTIVATED ARTIST PRODUCTIONS ...	Primary Phone	Mobile - 714-496-8911
Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address 5502 Corteen Pl, Los Angeles, CA, 91607

Location Type Apartment Building

Film Dates 5/20/2019 - 5/23/2019 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00152110-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk & talk; Filming in apartments 103 & 105; Trucks overnight;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Production Title	TAKE ME TO TARZANA		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*NO PARKING OF CAST AND CREW VEHICLES ON CITY STREETS AT ANY GIVEN TIME.
*ALL PERSONAL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.

Posting "No Parking" signs E/S CORTEEN PL, BURBANK BLVD - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 242016

Date(s) 5/20/2019 to 5/23/2019 **Time(s)** 07:00 to 22:00

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Production Title	TAKE ME TO TARZANA		

Location Address 27 Fwy, 118 Fwy, 405 Fwy, 101 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY), Los Angeles, CA, 91311

Location Type Grid

Film Dates 5/20/2019 - 6/3/2019 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

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Production Title	TAKE ME TO TARZANA		

Vans 1

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
No crew parking

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Location

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Insured Company	CAPTIVATED ARTIST PRODUCTIONS ...	Secondary Phone	
Production Title	TAKE ME TO TARZANA		

Location Address 118 Fwy, 5 Fwy, 170 Fwy, 101 Fwy, 405 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, COLFAX MEADOWS, CITY OF BURBANK)), Los Angeles, CA, 90033

Location Type Grid

Film Dates 5/20/2019 - 6/3/2019 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions

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Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

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Production Title	TAKE ME TO TARZANA		

Vans 1

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
No crew parking

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Captivated Artist Productions INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/14/2019

Representative's Signature

Kevin Harding

Representative's Name (Please Print)

Unit Manager

Representative's Title (Please Print)

Captivated Artist Productions INC

Name of Principal (i.e. company name) (Please Print)

1731 Silverlake Blvd, Suite 3

Los Angeles, CA, 90026

Principal's Mailing Address (Please Print)

(714) 496 8911

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT